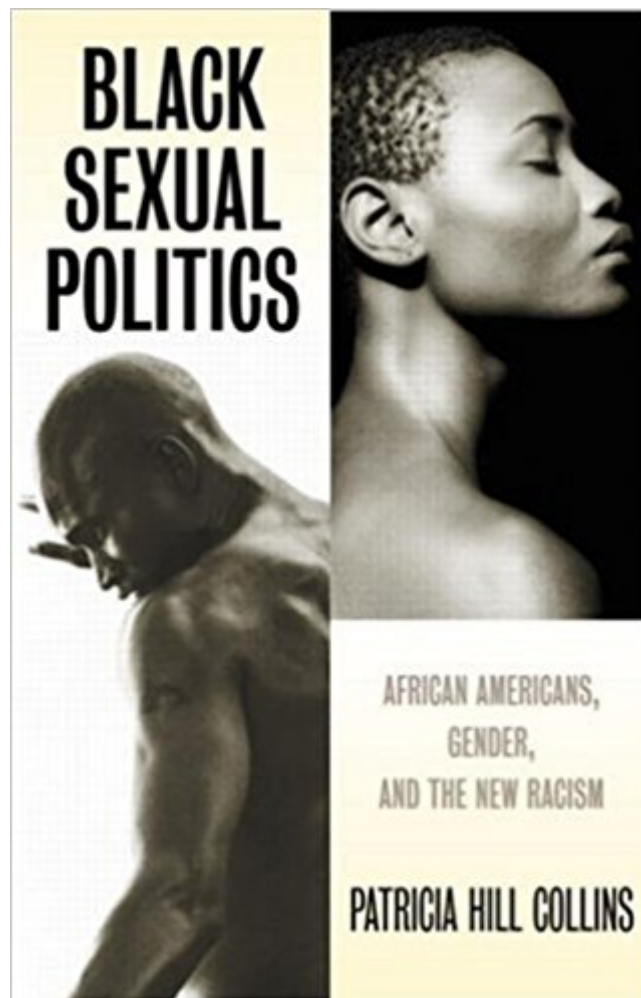




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# Black Sexual Politics: African Americans, Gender, And The New Racism



## Synopsis

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

## Book Information

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## Customer Reviews

Review completed earlier.

Excellent Book.

Reflective. Makes you see how patriarchal history manipulates and sets its own race sex and gender paradigms through media and culture

Eye opening. Worth the read.

Professor Hill Collins asserts that Black Americans will not be able to advance at the rate they could unless they develop a progressive gender politics. Many activist black women have critiqued the overall community for not taking gender issues seriously. Still, this book gives it a fresh perspective that takes multiple identities into account, especially in the post-civil rights era. Hill Collins does a fantastic job in stressing that Black Americans are not a monolithic group. In her discussion about the media, she looks at black portrayals dividing depictions by gender and class-based groups. In discussing marriage, she analyzes "same race, opposite gender" mandates as they affect straight sistas, straight brothas, and Black gay men and lesbians separately. She understands that identities do not work in isolation but sit side by side continually interacting with each other. Hill Collins does an excellent job in showing how all Black people are affected by any oppression. She shows that straight Blacks are harmed by heterosexism too since that same system that deems gays deviants deem Blacks globally as hypersexual. In a chapter on gender violence, she claims that Black men who dismiss the rape of Black women may feel differently given that so many Black men are being raped in jails. Many talking heads say that older Americans are not as eager to employ new technologies. However, Hill Collins, a graying woman, does well in mentioning how the internet and other new technologies are affecting Black folk. Her analysis of J.Lo, the film "Booty Call", and the rap "Get Yo' Freak On" shows that she is very knowledgeable about youth culture. I was disappointed how little sexual orientation matters got brought up in her "Fighting Words." However, in this book, she demonstrates thoroughly that she stands against homophobia. Not only is there a whole chapter dedicated to condemning heterosexism, gay issues are laced into every chapter. Like Guy-Sheftall's recent work, she is really trying to push Black thinkers that only want to talk about race, class, and gender (purposely in that order) to the exclusion of sexual orientation. She even praises media depictions of Black lesbian and gay characters. It's funny that bell hooks is the most famous Black feminist when Hill Collins outshines her here by leaps and bounds. Hill Collins isn't as repetitive and demeaning. Her work isn't dependent upon personal anecdotes. She takes sexual orientation seriously and not just as a side issue. She is dedicated to helping Black gays and lesbians and not just yelling that straight Blacks aren't homophobic. I can't wait for the day when Hill Collins gets all the credit she deserves. Many might not like this book. She offers many critiques and close to no concrete solutions. The introductory chapter is full of caveats and can be easily skipped. Hill Collins cites Cathy Cohen, Dorothy Roberts, Professor Guy-Sheftall, and other progressive womanists so frequently, one may wonder what original ideas she is even proposing. Her

discussion of blacks in the media is overly pessimistic. Still, I loved this book. I think both academic and common readers will be able to digest it and find it useful. I predict great things ahead for this right-on sista.

a little hard to get into but once you do there is a lot of information that is relevant to yesterday and today

Great book, seller is very recommended!

This vendor sent the book as promised and the book was in very good shape. Of course, you have to be patient because it won't come in a week.

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